

Marcha Militar

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

B II B IV

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first measure starts with a first ending bracket. The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each measure.

T	4	2	1	2	0	2	0	2	2	4
A					2	2	2	2	2	5
B					0	0	0	0	0	4

Musical notation for measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 2/4. The guitar tablature below shows the fretting for each measure.

T	5	4	2	4	5	5	3	2	3	0	2	1
A	6	6	6	6	6	5	4	3	4	1	2	2
B	4	4	4	4	4	4	2	2	2	2	0	1

B II B IV

Musical notation for measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The guitar tablature below shows the fretting for each measure.

T	2	4	2	1	2	0	2	0	2	2	4
A	2					2	2	2	2	2	5
B	0					0	0	0	0	0	4

B IV B VII

B VII

Musical notation for measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 2/4. The guitar tablature below shows the fretting for each measure.

T	5	4	2	4	5	0	5	7	9	7	9	7	9	9	7
A	6	6	6	6	6	4	4	8	9	9	9	9	9	9	8
B	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7

17

1 2

TAB

5 4 7 4 5 5 0 0 0 0

21

TAB

7 9 7 0 0 9 10 9 0 0 5 7 5 0 0 5 7 5 0 0 9 10 9 0 0 12 14 12 0 0 9 10 9 0 0 12 14 12 0 0

25

TAB

9 10 9 0 0 12 14 12 0 0 1 12 10 0 0 7 9 7 0 0 6 8 6 0 0 7 9 7 0 0 1 12 10 0 0 9 10 9 0 0

29

TAB

7 9 7 0 0 9 10 9 0 0 5 7 5 0 0 5 0 0 0 0 0 0 0 0 2 1 2 0

B II B IV

32

T	2	0	2	2	4	5	4	2	4	5	5
A	2	2	2	4	5	6	6	6	6	6	6
B	0	0	0	2	4	4	4	4	4	4	4

35

T	3	2	3	0	2	1	2	2	1	2	1
A	4	3	4	4	1	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2

38

T	2	0	2	0	2	0	2	0	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

B II B IV

B IV B VII

41

T	2	4	5	4	2	4	5	0	5	7
A	2	5	6	6	6	6	6	6	4	8
B	2	4	4	4	4	4	4	7	7	7

B VII

44

TAB

9	7	9	7	9	7	5	5
9	9	9	9	7	9	4	
7	7			7	7	7	

1/2B IX

B V

B VII

47

TAB

10	9	7	5	5	9	7	7
9	9	7	0	5	5	7	9
9	9	9	7	6	5	8	8
0	0	0		5	5	7	7

B VII

1/2B IX

B V

50

TAB

9	10	9	7	5	0	0	10	7	5	9
7		7					9	7	5	5
7		7					9	7	6	5
					0	0	0	0	5	5

B VII

1

2

53

TAB

7	<12>	11	12	0	0	12	12
7		10	13			13	12
8		11	14			14	12
7		9	0			0	

56

T
A
B

59

T
A
B

62

B II B IV B IV

T
A
B

65

B II B IV

T
A
B

68

B VII

T
A
B

71

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12

B IX

74

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 11 — 10 — 9 — 9 — 9 — 7 — 7

9 — 9 — 9 — 7 — 7

0 — 0 — 0

B V

77

T
A
B

5 — 5 — 5 — 9 — 7 — 7 — 7 — 9 — 9 — 10 — 9 — 7 — 5 — 5 — 5

6 — 6 — 6 — 6 — 8 — 7 — 7 — 8 — 8 — 8 — 8 — 7 — 7

0 — 0 — 0 — 7 — 7 — 7 — 7 — 7

1/2 B IX

B IX

80

T
A
B

10 — 7 — 7 — 11 — 12 — 12 — 12

9 — 9 — 9 — 7 — 7 — 10 — 9 — 9 — 9 — 9 — 9 — 9

0 — 0 — 0 — 7 — 7 — 11 — 12 — 12 — 12

83

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

86

TAB

89

TAB

92

TAB

95

BV

TAB

B V

B VII

Musical notation for measures 110-112. Measure 110 is labeled 'B V' and measure 111 is labeled 'B VII'. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure 110 shows a chord progression with notes 5-5 and 6-6 on the treble staff, and 0-0 on the bass staff. Measure 111 features a barre at the 7th fret with notes 7-7-7 on the treble staff and 9-9-9 on the bass staff. Measure 112 has notes 7-7-7 on the treble staff and 9-10-10 on the bass staff.

B VII

Musical notation for measures 113-115. Measure 113 is labeled 'B VII'. The system includes a treble clef staff with a key signature of three sharps and a guitar tablature staff. Measure 113 shows a barre at the 7th fret with notes 7-7-7 on the treble staff and 7-7-7 on the bass staff. Measure 114 features a barre at the 9th fret with notes 9-8-9 on the treble staff and 9-10-10 on the bass staff. Measure 115 has notes 9-10-10 on the treble staff and 12-12-12 on the bass staff.

Musical notation for measures 116-118. The system includes a treble clef staff with a key signature of three sharps and a guitar tablature staff. Measure 116 shows notes 9-10-10 on the treble staff and 7-7-6-9 on the bass staff. Measure 117 features a barre at the 9th fret with notes 9-9-9 on the treble staff and 12-12-12 on the bass staff. Measure 118 has notes 10-9-10-12 on the treble staff and 0 on the bass staff.

Musical notation for measures 119-121. The system includes a treble clef staff with a key signature of three sharps and a guitar tablature staff. Measure 119 shows notes 14-14-14 on the treble staff and 14-14-0 on the bass staff. Measure 120 features a barre at the 14th fret with notes (14)-14-12-10 on the treble staff and (14)-14-13-11 on the bass staff. Measure 121 has notes 9-10-9 on the treble staff and 0 on the bass staff.

B VII

122

TAB

5	7	5	4	5	5	9	9	9	9	(9)	7	10	9
0						6	9	9	9	(9)	7	7	9
0						0				7		0	

B V

B II

B IV

125

TAB

5	5	5	4	4	0	0	0
7	7	7	4	5	2	2	2
			2	5	1	1	1
			4	6	4	2	4
			2	4	4		

128

TAB

7	6	7	9	12	11	14	12	11	11	11	11
7	6	7	9				10	10	10	10	10
							9	11	11	11	11
							11	10	10	10	10
0	0			0							

B V

131

TAB

14	12	12	12	9	0	2	4	7	5	5	5
					10	3	3	0	5	5	5
						4	4	7	6	6	6
						0	2		7	7	7
								0	0	4	5